“Fighting for the Soul,” Ken LaFountaine – The Turtle Mountain Tribe of Indians (Chippewa, Cree and Ojibwa) has been used as a case study to examine the question of whether modern American Indians still possess the “reverence and passion” that inspired John Collier. As tribes came under control of the United States, traditional cultures were dominated by the imposition of American religions, constitutional governments, and other non-Indian ways of life. LaFountaine asserts that Native people must reclaim their traditional culture in order to regain their pride and sense of self-identity.